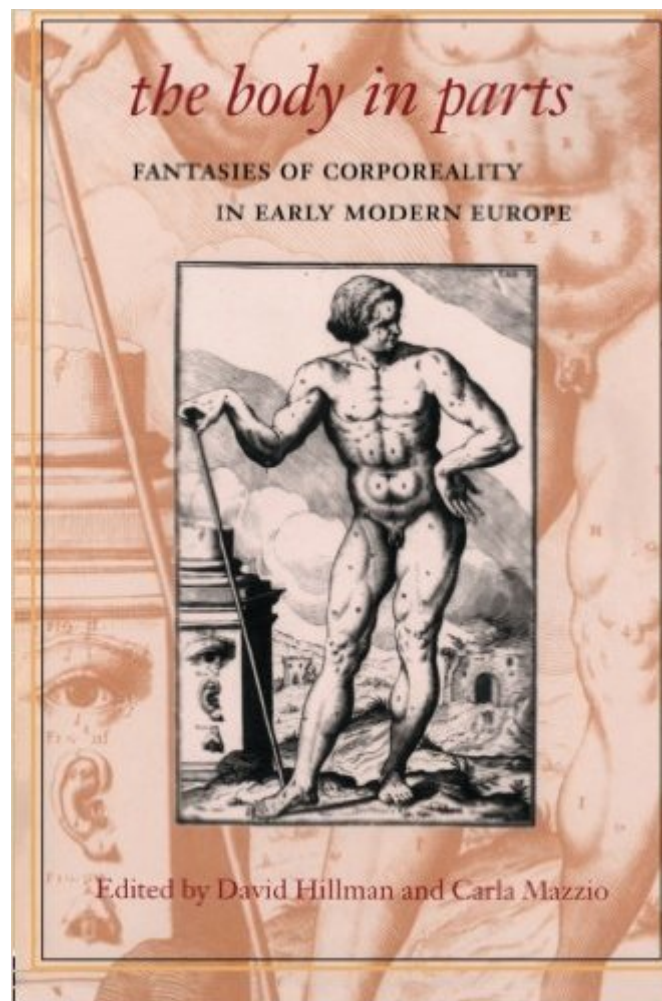


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The Body In Parts: Fantasies Of Corporeality In Early Modern Europe (Winner, Beatrice White Book Prize, English Association 1999)



Synopsis

An examination of how the body--its organs, limbs, and viscera--were represented in the literature and culture of early modern Europe. This provocative volume demonstrates, the symbolism of body parts challenge our assumptions about "the body" as a fundamental Renaissance image of self, society, and nation.

Book Information

Paperback: 376 pages

Publisher: Routledge; 1 edition (July 4, 1997)

Language: English

ISBN-10: 0415916941

ISBN-13: 978-0415916943

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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